

# JON JASON

SOMEONE'S AT THE DOOR...I'D BETTER HIDE THE SHOES!



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H'YA, LOVER! THE BEAUTY GONE? I FIGURED YOU'D CLEAR THE WAY FOR NICK'S RETURN TONIGHT.



HAPPY TOLD ME EVERYTHING, JON. THE TROOPS NEED ENTERTAINMENT, YOU KNOW, SO I'M PINCH-HITTING FOR THE USO IN YOUR LITTLE WAR!



Elmer Wexler

# BY ELMER WEXLER

NICK ISN'T GOING TO SHOW UP, FOLKS... EVER! **THEY GOT HIM TONIGHT!**

HUH?

OH!



STRANGE.. NO  
SIGNATURE !

Please come  
to booth  
next to bar

WOULD YOU  
EXCUSE ME  
FOR A MOMENT,  
NITA ?

OF COURSE,  
DARLING.

REMEMBER ME, JASON ? FERRAR..  
COLUMNIST. MET YOU HERE THE  
NIGHT OF YOUR SCRAP WITH HAAS.

YES, FERRAR.

SENIOR JASON, STRANGE BITS  
OF INFORMATION COME TO ME  
FROM MANY CHANNELS..PIECED  
TOGETHER THEY MAKE A STORY!  
I'M NOT ASKING FOR VERIFICATION..  
I'M TELLING YOU.. I KNOW ALL  
ABOUT CONSTANTINAS !

WHAT A GIRL! HOW I LOVE YOU, BABY! ANOTHER MINUTE AND SHE WOULD HAVE LET US HAVE IT!

I BECAME WORRIED AT YOUR DELAY.



GOOD WORK, SUSAN! IRMA VON STURM IS OUT COLD. I'VE GOT THE MICRO-FILM WITH ENOUGH INFORMATION ON IT TO BLAST THIS GANG SKY-HIGH!



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TIE UP GETZ. WE'LL FLY BOTH VON STURM AND HIS WIFE OUT OF THE COUNTRY AND TURN THEM OVER TO THE ALLIED AUTHORITIES!



ALL SET. LET'S GO!





LOOK...WHEN A GUY COURTS A GIRL...FOR SIX MONTHS...WE'LL SAY...HE SEES HER AN AVERAGE OF 3 HOURS AN EVENING, 4 TIMES A WEEK...



THAT'S 12 HOURS A WEEK...LET'S SAY 50 HOURS A MONTH...ABOUT 300 HOURS IN SIX MONTHS...OR ABOUT 2 WEEKS.



WHAT ARE YOU TRYING TO PROVE?



YOU AND I HAVE BEEN TOGETHER MORE THAN 2 WEEKS...UNDER MORE FAVORABLE CIRCUMSTANCES!



GOOD...BY THIS TIME, YOU SHOULD BE ABLE TO MAKE UP YOUR MIND! WELL, JON?



WHAT AN ADVENTURER! DIDN'T YOU  
 EVER READ THAT MARRIAGE IS THE  
 GREATEST ADVENTURE OF ALL?  
 WHAT ARE YOU GOING TO BE, MY  
 ADVENTURER OR WEDGELINE?



YOUR LOOKS IS HARDLY THE  
 ROMANTIC APPROACH, RED...  
 BUT YOU'VE SHIRT ME OFF  
 MY FEET! I'M YOURS!







NOW THAT YOU'VE ASKED ME,  
I'LL GET SUSAN. YOU ARRANGE  
FOR ANOTHER WITNESS, AND  
WE'LL BE MARRIED TOMORROW!



TOMORROW! BUT..BUT.. MY  
FAMILY GOES FOR LONG EN-  
GAGEMENTS.. AND I.. ER..  
WOULDN'T WANT TO BREAK  
A PRECEDENT!



JON JASON! YOU  
DON'T THINK I'M  
GOING TO LET YOU  
GO TRAIPSING A-  
ROUND THE WORLD  
LOOKING FOR  
BEAUTIFUL GIRLS  
TO PAINT.. ALONE?



WELL.. WE  
CAN'T GET  
MARRIED  
TOMORROW..  
WHETHER  
YOU LIKE  
IT OR NOT!

AND WHY  
NOT?

BECAUSE IN  
NEW YORK YOU  
HAVE TO WAIT  
THREE DAYS!





# JON JASON

by Elmer Wexler

IT WON'T BE EASY FOR YOU, JADE.. TRAVELING AROUND THE WORLD.. ALWAYS PICKING MY NOSE INTO TROUBLE!

I KNOW, DARLING. WE HAD OUR SHARE.. AND I LOVED EVERY MINUTE OF IT!



YOU WON'T GET A VINE-COVERED COTTAGE OR THE USUAL THINGS THAT GO WITH MARRIAGE.

I DON'T CARE, JON.. AS LONG AS I'M WITH YOU!



I REALLY LOVE YOU, DEAR.

I'VE BEEN WAITING FOR YOU TO SAY THAT!



# JON JASON

by Elmer Wexler



HELLO, BOYS... GOT SOME NEWS FOR YOU. START LOOKING FOR ANOTHER REPORTER... I'M MAR- RYING JON.

WHAT? YOU CAN'T DO THIS TO ME!

SCENARIOS

STEWART? GIVE OVER... I'VE SOMETHING TO TELL YOU!

I'M MARRYING JACK.

WHAT? YOU CAN'T DO THIS TO ME!



# JON JASON

by Elmer Wexler



AT THE MARRIAGE LICENSE DEPT. AU

IT LOOKS LIKE EVERYBODY  
IN NEW YORK HAS THE  
SAME IDEA. MAYBE WE'D  
BETTER WAIT FOR A DAY  
WHEN IT'S LESS CROWDED.

YOU DIDN'T CRAWL BACK INTO  
THE SEATS AT TWO, DID YOU?  
GET INTO LINE, YOU SNEAK!

SAY, MISS....

WOULD YOU PLEASE HOLD THE  
BABY FOR A MINUTE? MY  
SISTER IS GETTING MARRIED  
IN THE CHAPEL... I'LL BE  
RIGHT BACK... THANKS!

HEY!

# JON JASON

SOME NERVE... LEAVING THE BABY WITH US AND RUNNING OFF! WHERE IS SHE? SHE'S SUPPOSED TO BE RIGHT BACK!



ISN'T HE CUTE? LOOK AT HIM... HE'S LAUGHING!

IT'S NOT SO FUNNY! EVERYTHING HAPPENS TO ME!



STEWART! JUST IN TIME! HERE!



BUT.. BUT..

HERE ARE YOUR FORMS..

WHEW!



# JON JASON

by Elmer Wexler

YOU SURE WERE WELCOME,  
STEWART, BUT WHY D'D YOU  
SHOW UP AT THE MARRIAGE  
LICENSE BUREAU?



WE'RE PRESSED FOR TIME  
FOR COVER ART FOR INTER-  
NATIONAL WOMAN! YOU'VE  
GOT TO DO SOMETHING  
ABOUT IT RIGHT AWAY!

NOTHING  
DOING...  
WE'RE GO-  
ING TO..



WAIT.. WE'VE STILL GOT A FEW DAYS, JADE  
... YOU'LL BE OUR NEXT COVER GIRL!





# JON JASON

I LIKE YOUR HAIR - BETTER THIS WAY. PARTING YOUR PICTURE FOR INTERNATIONAL WOMEN IS A GOOD IDEA.

YES! I CAN KEEP MY EYE ON YOU UNTIL WE'RE MARRIED!



THERE'S THE DOORHILL, JON... JUST A MINUTE.



OH... IT'S YOU, BOSS! HAVE THEY GOT THE MANAGING EDITOR OF THE GRAPHIC POUNDING A BEAT NOW THAT HE LEAVES?



THAT'S WHY I'M HERE JAC. THERE'S NO REASON WHY YOU CAN'T STAY ON THE PAYROLL.

YOU CAN HAVE THE STATUS OF A FREE-LANCE CORRESPONDENT WHILE YOU TRAVEL WITH JON. THE WAY HE POKES HIS NOSE INTO TROUBLE YOU'RE BOUND TO COME THROUGH WITH SOME GOOD STORIES!



by Elmer Wexler

# JON JASON

by Elmer Wexler.

ARE YOU GOING TO  
ACCEPT THAT COR-  
RESPONDENT DEAL  
WITH THE GRAPHIC,  
JADE?

WHY NOT?  
ALL THEY  
WANT IS  
A STORY  
WHEN I  
SEE ONE



I DON'T LIKE IT! YOUR BOSS  
KNOWS YOU'LL GO OUT OF  
YOUR WAY FOR A YARN!



DON'T BE AN OLD SILLY! YOU  
HEARD HIM SAY YOU'RE THE  
ONE WHO'S ALWAYS GETTING  
INTO TROUBLE..  
AND HE'S RIGHT!

HE COULDN'T  
HAVE MEANT  
MY MARRYING  
YOU, COULD HE?



# JON JASON

by Elmer Wexler

OHAY, HONEY... YOU CAN STAY ON  
THE BEACHING PARADISE... NOW,  
LET'S GET BACK TO THE PORTLAND.



JON... WHERE ARE  
WE GOING FOR  
A HONEYMOON?



I'VE BEEN  
GIVING IT  
SOME  
THOUGHT...



HAWAII IS A GOOD SET... WE'LL  
ENJOY IT... THE BEACH FOR  
FROM NEW YORK'S GLAMOUR  
WINTER... AND FAR FROM ANY  
MORE TROUBLE... I HOPE!





NO!

# JON JASON

ARE YOU SERIOUS  
ABOUT THIS MAR-  
RIAGE BUSINESS  
.. OR IS IT JUST  
AN ACT?

YOU DON'T  
HAVE TO  
WHISPER,  
CHUM.. IT'S  
THE MCCOY!



I NEVER  
THOUGHT  
I'D LIVE  
TO SEE  
THE DAY!

LISTEN, HAPPY 'OWENS  
.. DON'T YOU GO  
GIVING JON ANY  
WRONG IDEAS!



AND WHAT'S MORE..  
YOU OUGHT TO LEAD  
SUSAN TO THE ALTAR.  
SHE LOVES YOU!



IN FACT.. I THINK A DOUBLE  
WEDDING WOULD BE JUST THE  
THING!

WAIT A MINUTE! DON'T  
YOU START GETTING  
ANY WRONG IDEAS!



by Elmer Wexler

# JON JASON

by Elmer Wexler

LAY OFF HIM, JADE! HAPPY CAN HANDLE HIS OWN AFFAIRS!

WELL..ALL RIGHT! BUT I STILL THINK HE OUGHT TO MARRY SUSAN!



ANYWAY, CHUM..YOU'RE JUST IN TIME TO BE MY BEST MAN! WHAT BRINGS YOU FROM HAWAII?



ORDERS. I'M HEADING FOR THE BALKANS. THE LINE'S HAVING TROUBLE KEEPING PLANES IN THE AIR!



TOO BAD.. JUST AS WE WERE PLANNING TO GO TO HAWAII FOR OUR HONEYMOON!

LEAVE EVERYTHING TO ME! I'LL BE THE BESTEST BEST MAN YOU'LL EVER HAVE!



# JON JASON

HIT THE DUCK, SUCKER... IT'S YOUR WEDDING DAY!

SO SOON?



I FEEL LIKE I DID WHEN THEY SOUNDED THE ORDER "MARINES OVER THE SIDE" FOR OUR FIRST BEACHHEAD!

ONLY THIS IS TOUGHER, MY FRIEND! THIS OPERATION CONTINUES UNTIL DEATH DO YOU PART!



DO YOU HAVE THE RING?

DON'T WORRY! EVERYTHING'S SET!



THIS IS IT, JON! HERE'S YOUR JUMPING-OFF STATION!

DON'T LEAVE ME, HAPPY!





# JON JASON

by Elmer Wexler

WE ARE GATHERED TOGETHER  
HERE IN THE SIGHT OF GOD,  
AND IN THE FACE OF THIS  
COMPANY, TO JOIN TOGETHER  
THIS MAN AND THIS WOMAN  
IN HOLY MATRIMONY.



INTO THIS HOLY ESTATE  
THESE TWO PERSONS  
PRESENT COME NOW  
TO BE JOINED.



IF ANY MAN CAN SHOW JUST  
CAUSE WHY THEY MAY NOT LAW-  
FULLY BE JOINED TOGETHER  
LET HIM NOW SPEAK, OR  
FOREVER HOLD HIS PEACE.



I, JON JASON, TAKE THEE, JADE  
WALKER, TO BE MY WEDDED WIFE,  
FOR BETTER OR FOR WORSE, FOR  
RICHER OR FOR POORER, IN SO-  
LEMN AND IN HEALTH, TO LOVE  
AND TO CHERISH TILL DEATH DO  
US PART.



WITH THIS RING  
I THEE BIND.



I NOW PROOUNCE  
YOU MARRIED WIFE.  
YOU SAID NOW KISS  
THE BRIDE!



GET ON  
YOUR FEET, FOR I



EVERYTHING'S ARRANGED... AIR  
PASSAGE TO HAWAII AND  
RESERVATIONS AT THE MOANA  
LOA LODGE. HAPPY HONEY-  
MOONING, KIDDIES!



HERE'S A WEDDING  
GIFT FOR YOU,  
MRS. JASON.

OH, JON!  
ISN'T HE  
WONDERFUL!







# JON JASON

I'M LAU ZEE CHAU, MANAGER OF  
MOANA LOA LODGE. I HOPE YOUR  
STAY WILL BE A HAPPY ONE.



WHAT A CREEPY-  
LOOKING BUNCH, JON!

AT ANY RATE, YOU'RE NOT  
THE ONLY WOMAN HERE.



THE WAY SHE'S GIVING YOU THE  
GLAD EYE I'M SURE SHE'D PRE-  
FER YOUR COMPANY TO MINE!



by Elmer Wexler

# JON JASON



by Elmer Wexler



# JON JASON

by Elmer Wexler













MR. CHAU... SINCE THE  
RUPTION HAS CUT US  
FROM THE POLICE, WE'VE GOT  
FIND MANUEL KIM'S MURDERER  
OURSELVES!!



... I'D TELL YOU, HE  
FOUND THE BODY... AND  
THE HAD  
RED  
TOGETHER.



I'LL BUZZ HIM  
ABOUT IT  
RIGHT NOW!

KEEP YOUR HANDS  
IN SIGHT AND  
DON'T MOVE!









YOU SEE, PIGGY..  
YOUR GUN CAN'T  
BE TRUSTED!



SO NOW YOU... HAVE  
TO TRUST ME!



HERE'S YOUR GUN BUT I'LL  
KEEP THESE SLUGS.. JUST  
SO YOU DON'T SHOOT ME  
IN THE BACK!



MAYBE YOU'LL TELL ME WHY  
KIM WAS KILLED THE NEXT  
TIME I SEE YOU.. IF THE  
STRANGLER DOESN'T SEE  
YOU FIRST! THINK IT  
OVER, PIGGY!



JON CAN'T KEEP ME OUT OF  
THIS! I'M NO CHILD! I'VE  
COVERED BIGGER KILLINGS..  
MURDER, INC., FOR INSTANCE!



I'LL SHOW HIM! I'LL JUST  
SOLVE IT BEFORE HE DOES  
AND THEN WON'T I LAUGH AT  
MY SMARTPANTS HUSBAND!



I'LL GET ON THE JOB RIGHT  
NOW! LET ME SEE..WHAT'S  
THE POLICE PROCEDURE?  
QUESTION THE FINDER OF THE  
BODY, FIRST.. THAT'S IT!



PIGGLAR FOUND KIM SO I'LL  
GO FIND PIGGLAR! I'LL SHOW  
JON HE'S NOT THE ONLY  
SLEUTH IN THE FAMILY!





# JON JASON

by Elmer Wexler

JAY... JASON...  
OFF BY JON'S APPROACH

JADE... JADE... THINK  
HONEY! ARE... SO JON.  
... THAT... PULLAP



... DEAL...  
HANGLED, TOO...  
BL... WHAT... HAP... ROOM AND  
PENED TO YOU? ... HIM  
... HERE...

... BINGO! THE KILLER  
MUST HAVE BEEN BE-  
HIND THE DOOR!



... TO  
KEEP OUT  
IF THIS!

BAD  
... S, MRS.  
JASON! A  
WOMAN'S AFFAIR  
... NOT... MA!



A WOMAN'S AFFAIR IT EES...  
YES! SEEMS LIKE HAD A  
WHIFF OF YOUR PERFUME  
BEFORE, MISS SEVENOFF! WHERE  
WERE YOU WHEN THE LIGHTS  
WENT ... ?



MRS. JASON S. OVERWROUGHT  
MISS SEVENOFF: YOU ARE  
FUCKING HER.

OVERWROUGHT,  
EYE!



I TELL YOU  
THE ROOM  
WAS JUST  
REEKING  
WITH HER  
PERFUME  
WHEN I  
WALKED IN!



MAYBE O...  
SHE COULD  
HARDLY STRANGLE  
A BIG GUY  
HE PIGGLAR!

HE WAS WITH  
HIM "IS THE VOLCANO  
ERUPT" WHEN KIM GOT HIS!



POOR PIGGY! HE DIDN'T HAVE  
A CHANCE TO RELOAD HIS GUN  
AFTER I TOOK THE SLUGS OUT.  
THE KILLER MUST HAVE WALKED  
IN WHEN I WALKED OUT!



BEFORE WE PAY THIS ON ANYONE,  
WE'VE GOT TO FIND A MOTIVE...  
JACK. AND I'M SURE ORRIS KNOWS  
MORE THAN HE'S TELLING!



WELL, I'LL BET MISS SEVEN-  
EIGHT-ELEVEN-OFF KNOWS MORE  
THAN SHE'S TELLING, TOO!



COME TO THINK ABOUT IT...  
THAT ENGLISHMAN SHE DINED  
WITH COULD BE THE STRANGLER!  
... BUT WHY?



I'M SURE ORRIS KNOWS THE  
ANSWER TO THE BIG QUESTION.  
HE'D BETTER COME THROUGH  
WITH IT OR HE'LL REALLY  
BET THE JACKPOT!



JOH MAY THINK HE CAN GET  
THE ANSWERS FROM GARY BUT  
WE GOT A HUNCH AND SEYMOUR'S  
ENGLISH BOYFRIEND IS A GOOD  
SUSPECT !



WE SEE THEY'RE IN CARPETS...  
WELL, TWO OF US CAN PLAY  
HER GAME! SHE'S MAKING A  
PLAY FOR JOH ...



SO I'LL JUST  
TOSS A LITTLE  
CHARM AT HER  
BOYFRIEND !



WAS THE LIFEBOAT...  
... ELEONORA JASON  
IS WEIGHING ANCHOR -





THE HOTEL MAN:

I'LL GIVE CHAU'S DESK A  
QUICK ONCE-OVER. MAYBE  
I'LL STUMBLE ON SOMETHING.



WELL...WELL! NO...YESE YI.  
KEEPER EVER GOT SO MANY PRETTY  
MEDALS FROM HIROHITO!



SNOOPING IS A DANGEROUS BUSINESS, MR.  
JASON. ONE MUST BE PREPARED TO PAY  
THE CONSEQUENCE!



FRIDAY THE  
THIRTEENTH  
ALWAYS WAS  
MY UNLUCKY  
DAY!

THE HOTEL MANAGER HAD SURPRISED  
JON SEARCHING THROUGH HIS DESK.

DON'T LOOK NOW  
CHAU . . . BUT  
THERE'S SOMEONE  
BEHIND YOU !

AN OVERWORKED  
RUSE. MR. JARON

OH, YEAH !  
SIG HIM, JEFF !



MARDOONED AT THE INN BY THE LAVA FLOW FROM THE ERUPTING MOANA LOA VOLCANO, JON AND JADE ARE TRYING TO SOLVE TWO MURDERS. JON IS SURPRISED WHILE SEARCHING THE INNKEEPER'S OFFICE, BUT...



TAKE HIM AWAY...  
I'LL TALK... I'LL TALK!

OFF HIM,  
JEFF!



OKAY, LOUSY CHAU... TALK!  
WHAT'S UP? WHAT IS THE  
STRANGLER LOOKING FOR...  
AND WHY?





AFTER THE FALL OF LAU ZEE CHAU AND ZOE SEVENOFF FROM THE CLIFF, JON, JADE, AND JEFF CONTINUE THROUGH THE LAVA BEDS.

WE'RE OUT OF IT AT LAST, JADE! HERE'S THE HIGHWAY TO TOWN!

WHEW! I'M EVEN TOO TIRED TO WAVE A THUMB!

THEN SHAKE A LEG! HERE COMES A CAR NOW!

